

# Anjali Singh

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## EDUCATION

**The University of Texas at Dallas, Richardson, Texas**

**May 2025**

B.S Computer Science, Minor in Cognitive Science

**GPA: 3.9**

- Coursework: Data Structures & Algorithms Analysis, Operating Systems, C/C++ Programming in UNIX Environment, Computer Architecture, Computer Science I & II (C++, Java), Discrete Mathematics II, Linear Algebra
- Honors/Scholarships: Dean's List Fall 2022, Academic Excellence Scholarship

## TECHNICAL SKILLS

Languages: Java, C/C++, Python, HTML, CSS, JavaScript, C#

Technologies: Linux/Unix, Adobe XD, Figma, Unity, SQLite, Android Studio, Git, jQuery, Firebase

Certifications: Introduction to Agile Development and Scrum, Foundations of Project Management – IBM (August 2023)  
Start the UX Design Process, Foundations of User Experience Design - Google (July 2023)  
Girls Who Code Summer Immersion Program Participant - JP Morgan Chase & Co. (July 2020)

## PROJECT EXPERIENCE

**FerretCodingCompanion:** C#, Unity, Figma

**Jul 2023 - Present**

- Created a **2D RPG mobile game** that teaches kids basic coding logic through a series of quests as they accompany a traveling companion ferret in an interactive storyline about STEM.
- Programmed the front-end user interface by integrating the **dialogue/questing system, tile mapping, and player movement**.

**RexLapis:** Python, SQLite

**May 2023 - Jun 2023**

- Developed a server dragon deity **community engagement tool** leveraging **Discord API**, reviving quiet servers and maintaining server activity through the implementation of interactive commands and a Leveling/Economy System.

**DanceForm:** Java, Android Studio, AdobeXD, Figma

**Jul 2022 – Sep 2022**

- Designed **20+ high-fidelity wireframes**, implementing user flow, and coded initial, **responsive UI screens** for an app that provides tools to choreographers to visualize choreography transitions in an interactive 2D stage formation creator.
- Integrated front-end systems with **Firebase** for user authentication.

**AmbiRooms:** HTML, CSS, JavaScript

**Dec 2021 – Jan 2022**

- Built a **customizable soundscape website** that allows the user to craft a personalized ambient mixer from 6 virtual rooms by providing up to 22 distinct, loopable sounds for layering and fine-tuning to get the right intensity.
- Implemented a minimal **task list** that displays user's tasks and removes them.

**SkillTic:** AdobeXD

**Aug 2021 – Sep 2021**

- Collaborated with a team of backend developers to **refine the app's design and functionality** by creating **15 UI mockup templates** for a mobile platform that can showcase peoples' marketable skills, define skill categories, and connect users with potential clients and employers/opportunities.

## ORGANIZATIONS AND LEADERSHIP

**200PERCENT Dance Crew:** Content Director and Treasurer

**Aug 2021 – Present**

- Managed the 200PERCENT YouTube Channel and Instagram. Accumulated roughly **430,000 views and 11,000 watch time hours** and utilized **SEO strategies** to reach a niche audience, totaling **2+ million impressions** in the past year.
- Enhanced visual consistency and brand recognition by designing graphic art, IG posts, and apparel design.
- Edited **50+ videos and reels** across 3 platforms using **Adobe Premiere Pro and Photoshop**.

**UTD Maharlika, Mob Mentality, and EPYH Dance Teams**

**Aug 2021 – Present**

- Trained **10 hours weekly** in competitive hip-hop dance teams with 20+ dancers at set training rehearsals/workshops.
- Ranked **4<sup>th</sup> and 5<sup>th</sup>** at the **PhilSA's Isang Mahal 2022 Competition** and **Goodphil Games 2023 Competition** in the Modern/Hip-Hop division between 15+ TX and OK Universities.
- Qualified and placed **7<sup>th</sup> out of 20+ teams** twice in the Team Division at the **World of Dance Championship Dallas 2022 and 2023**, a non-collegiate dance battle competition.